LIFE IN HELL

I SAW MEGALOPOLIS. IT WAS PRETTY BAD.

WELL, I'M AN OPTIMIST, SO I WILL SEE IT ANYWAY.

IT WAS ONE OF THE WORST MOVIES I HAVE EVER SEEN. HONESTLY A SCAM MOVIE.

THIS ONLY INTRIGUES ME MORE. I CAN'T WAIT TO SEE IT.

IT WASN'T EVEN FUNNY BAD. IT WAS JUST BLOATED, BORING AND PRETENTIOUS. IT WAS THE CINEMATIC EQUIVALENT OF A TOOTH ACHE.

A MOVIE WITH THIS MUCH CONTROVERSY MUST BE WORTH WATCHING.

ANYTHING ELSE IS MORE WORTH YOUR TIME. WRITE A BOOK, GO EXCERCISE, LEARN A NEW SKILL. THE MOVIE IS A WASTE OF TIME.

WELL IT'S MY TIME AND I CHOOSE TO SPEND IT WATCHING MEGALOPOLIS.

IT WAS WORST THAN THE STAR WARS PREQUELS.

THOSE FILMS AREN'T THAT BAD. IMMA CHECK IT OUT.

IT WAS WORSE THAN SOUTHLAND TALES.

ONLY A TRUE ARTIST CAN MAKE A MOVIE THATS SUCH A MESS. I CAN'T WAIT TO SEE IT.

NEIL BREEN IS MORE COMPETENT AND INSPIRING THEN ANYTHING IN MEGALOPOLIS

IF IT'S COMPARABLE TO NEIL BREEN THAN IT MUST BE WORTH CHECKING OUT.

IT MAKES MORBIUS, MADAME WEB, CATS, AND GIGLI LOOK LIKE OSCAR CONTENDERS.

I ALWAYS APPRECIATE MOVIES THAT CHANGE MY PERSPECTIVE.

IT'S LIKE WATCHING 9/11 BUT FOR COPPOLA'S CAREER.

I COULDN'T BE MORE EXCITED FOR IT.

WATCHING MY GRANDMOTHER DIE OF CANCER WAS MORE FUN AND FULLFILLING THEN SEEING MEGALOPOLIS.

IT SOUNDS LIKE AN EXPIERIENCE NO OTHER MOVIE CAN PROVIDE.

I'D RATHER ENDURE 10 ROUTE CANALS WITHOUT PAIN KILLERS BEFORE I REWATCHING THIS MOVIE

WELL AT LEAST ITS NOT AS BAD AS 11 ROUTE CANALS.

THE PLOTLINE MAKES ZERO SENSE, THE PERFORMANCES ARE TERRIBLE, AND THE EFFECTS POORLY ACHEIVED.

SOME MOVIES ARE MEANT TO CHALLENGE THE NORMAL THEATRE EXPIERIENCE.

THE MOVIE FULL OF AYN RANDIAN MESSAGING AND MISOGYNY

I'M GLAD COPPOLA IS TELLING THE STORY HE WANTS WITHOUT COMPROMISE.

COPPOLA IS A SCUMBAG WHO FINANCIALLY SUPPORTED CONVICTED PEDO VICTOR SALVA'S DIRECTING CAREER.

WELL, NOBODIES PERFECT.

FINE. YOU WIN. I GUESS MEGALOPOLIS IS CINEMA.

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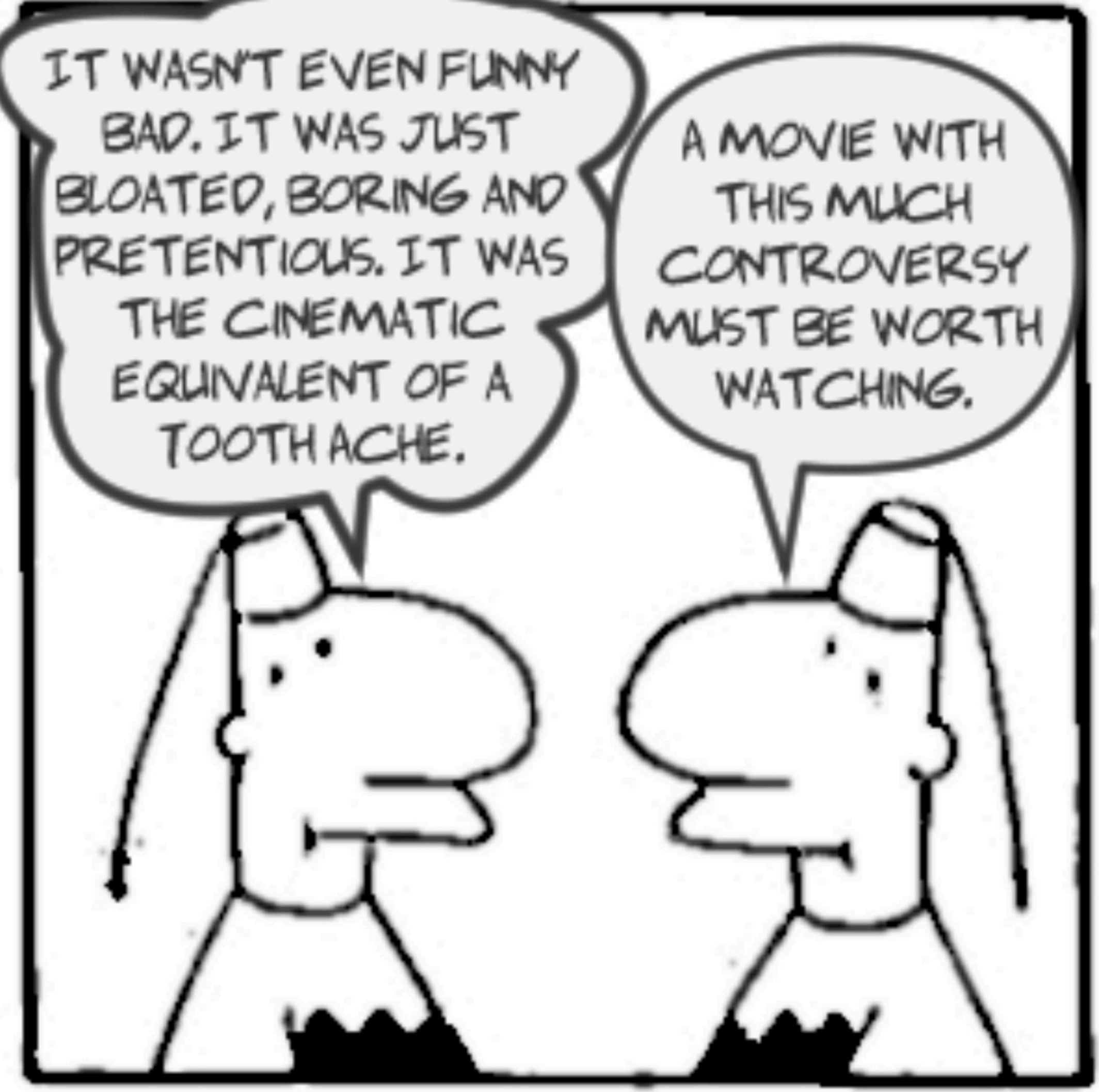
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WELL AT LEAST ITS NOT AS BAD AS 11 ROOT CANALS.

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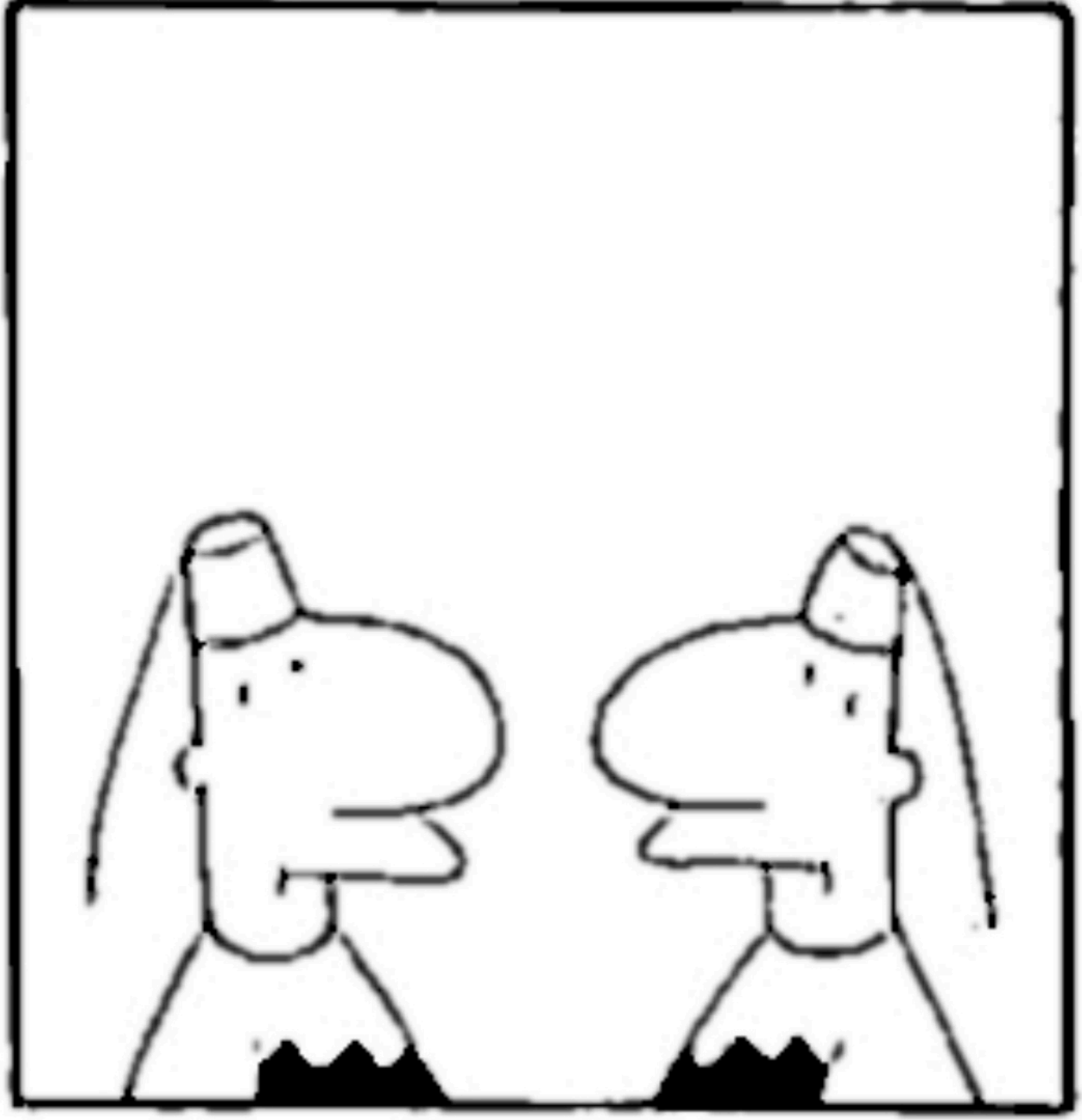

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